

Asghar Izadi-Jeiran

PhD (University of Tehran), Associate Professor
Director of *Research Core for Cultural Anthropology*
Founder of *Academy of Ethnography*

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Research Interests

Pastoralists; Urban Poverty; Violence; Mental Health; Stressful Conditions; Illness; Social Suffering; Trauma; Emotions; Immigration; Psychological and Medical Anthropology.

Field Research Sites

Iran: Northwest, West, and Central

Academic Positions

Faculty Member

Assistant Professor of Anthropology, Department of Social Sciences, University of Tabriz, Iran, 2016-present

Assistant Professor of Anthropology, Department of Anthropology, University of Tehran, Iran, 2012-2016

Lecturer

Department of Art Research, Tabriz Islamic Art University, Iran, 2014-2015

Faculty of Culture and Communications, Soore University of Tehran, Iran, 2013-2014

Department of Sociology, Allameh Tabataba'i University, Iran, 2013-2014

Department of Art Research, Isfahan University of Art, Iran, 2010-2012

Department of Anthropology, University of Tehran, Iran, 2009-2012

Research Positions

Member, Institution for Social Studies, University of Tabriz, Tabriz, Iran, 2017-present

Chair, Department of Anthropology, Academic Center of Education, Culture and

Research-Tehran Branch, Tehran, Iran, 2013-2014

Doctoral Fellowship in Cultural Anthropology, Faculty of Social Sciences, University of Tehran, Iran, 2010-2012

Chair, Department of Social Studies, Research Center for Cultural and Social Studies, Tehran, Iran, 2008-2009

Fieldwork

2017-present: domestic violence, social marginalization, trauma, substance, and children abuse in West Iran.

2017-present: refugees, cultural violence, fear, institutional violence, trauma, addiction, health, Afghan immigrants, Central Iran.

2015-present: violence of everyday life, anxiety, physical illnesses, structural violence, slums, Northwest Iran.
2015-present: underground substance economy, addiction, homelessness, and street life in inner-city neighborhoods of Central Iran.
2015-2017: bureaucracy, routinized violence, psychological terror and trauma, public universities of Iran.
2015: social suffering and biographies of illness among nomads of Northwest Iran.
2012-2014: sensory ethnography with a focus on the senses and embodiment in arts, medicine and tourism in Northwest and rituals in Central Iran.
2007-2012: folk arts (weavings, stories, songs, poems, dances, architectures) and traditional culture of rural communities and nomads of Azerbaijan, Northwest Iran.
2007-2008: substance, urban life and social problems of inner-city regions in Central Iran.
2004-2005: social spaces and troublous life in poor and marginal neighborhoods in Northwest Iran.

Project Reports (Persian)

2017. *Violence and Suffering in the Life of Students: An Anthropological Research in the Universities of Iran*, Research Center for Cultural and Social Studies, Tehran, Iran.
2016. *Struggle for Life: An Ethnographic Research among Slum Dwellers of Tabriz*, Research Center for Anthropology, Tehran, Iran.
2016. *Marginal Zones of Society: Anthropology of Difficult Lives in Tabriz*, Research Center for Culture, Art and Communications, Tehran, Iran.

Publications (Persian)

Articles: Peer Reviewed

2018. "Ethnography with Movement: Sensory Experiences in Ritual Cars in Tehran", *Culture and Folk Literature*, 6 (19): 1-27.
2017. "Ward 3, Room 5: Sensory Community of Pain in a Hospital in Tabriz: Ethnography without Movement", *Iranian Journal of Anthropological Research*, 6 (2): 49-67.
2016. "Life-giving Decoration: The Cultural Aesthetics of Nakhlgardani Ritual in Abyane Village", 4 (11): 109-128. (with Somaye Kazemi)
2016. "Addiction and Corrosion of Life: An Anthropology of Suffering in Labe-Khat neighborhood, Tehran", *Iranian Journal of Anthropological Research*, 5 (2): 75-98.
2015. "The Market of Varni: Social Biography of Weavings from Lumah-Darah to Tehran", *Sociological Journal of Art and Literature*, 7 (1): 41-61.
2015. "Anthropological Fantasy: Toward a Multisensory Tourism in Tabriz", *Quarterly of People and Culture*, 1 (1): 51-77.
2014. "Sensory Perception and Cultural Values in the Art of Pardeh-Khani", *Sociological Journal of Art and Literature*, 6 (1): 115-138.
2014. "Fatma Nana Hana Uzadir: Seeing and Tasting the Form in the Weavings of Luma-Darah Women", *Journal of Women in Culture and Arts*, 6 (2): 149-296.
2014. "Agha Shah-Bolbol Cave: A Polyphonic Ethnography", *Quarterly of Social Studies and Research in Iran*, 3 (1): 61-88. (with Alireza Mohseni-Motlagh)
2013. "Tasting Ritual: Sensory Ethnography of Nazri-food in Tehran", *Iranian Journal of Anthropological Research*, 3 (2): 25-45.

2012. "Yalli: Movement and Meaning in an Azerbaijani Dance", *Iranian Journal of Anthropological Research*, 1 (1): 9-33.
2012. "Amanat Ritual: Turbulence of Death and Serenity of Trip in Koshksara, Marand", *Iranian Journal of Anthropological Research*, 2 (3): 39-59. (with Mohammad-Bagher Alizadeh-Aghdam)
2010. "Oral Literature and Oral History: Some Historical Hints in Turkish Story Oghuz Khaghan", *Iranian Journal of Anthropological Research*, 8 (12): 32-50.
2009. "Sustainable Development in Rural Communities of Iran", *Journal of Social Sciences*, 17 (36): 27-55. (with Davood Hasanzadeh)
2008. "Good Governance in Dede Korkut Kitabi: Rereading an Ancient Literary Text", *Quarterly Journal of Specialized Social Sciences*, 4 (17): 21-49.

Review Articles

2017. "Participating in the Sufferings of the Poor", *Karayi: Monthly of Economy*, 8 (27): 14-15.
2016. "Giving Voice to the Lives of Inferior Women", *Mostazafin: Student Journal*, University of Tehran.
2016. "Engaged Anthropology", *Neda: Student Journal of Anthropology*, Tehran: Association for Anthropology, University of Tehran, pp. 27-28.
2015. "Life-ology", *Neda: Student Journal of Anthropology*, Tehran: Association for Anthropology, University of Tehran, 3 (5): 32-33.
2014. "Context and Presence-based Research of Art: An Anthropological Approach", *Monthly of Cultural Studies*, Alborz: Payame Noor University, 2 (14): 16-21.
2013. "Ethnography and Cultural Experience", *Neda: Student Journal of Anthropology*, Tehran: Association for Anthropology, University of Tehran, 2 (4): 10-16.
2010. "An Anthropological Study of Urban Culture of Tabriz", *Pole-Firuzeh*, Tehran: Cultural Research Bureau, 6 (19): 107-115.
2009. "Anthropology of Art as a Multi-disciplinary Knowledge", *Farabi International Award Journal*, 9: 11-18.
2004. "Silent Voice: A Description of Malla-Zeinal neighborhood, Tabriz", *Student Journal of Sociology*, Tabriz: Association for Social Sciences, University of Tabriz, 6 (7): 30-33.

Edited Books

2011. *Social Capital in Iran*, with Mohammad-Javad Javid, Tehran: Research Center for Cultural and Social Studies.

Book Chapters

2015. "Sanction In/Out of Life: Contraction and Expansion of Iranians Lives", in *Investigations on Post-Nuclear Deal Iran*, Tehran: Research Center for Culture, Art and Communications, pp. 54-60.
2014. "The Flourishing of the Anthropology of Art in the Works of Howard Morphy", in *Professional Book (5) on the Research and Art Criticism*, Tehran: Iranian Artists Forum, pp. 11-32.
2013. "The Rise of the Anthropology of Art: Fagg, Munn, Forge, and Biebuyck", in *Proceedings of First National Conference on the Anthropology of Art*, Isfahan: Hoze Honari, pp. 9-30.

2011. "Public Sphere as Problem-based Social Capital", in *Social Capital in Iran*, edited By M. J Javid & A Izadi-Jeiran, Tehran: Research Center for Cultural and Social Studies, pp. 123-146.

Book Translation (English to Persian)

forthcoming. *Ethnographic Fieldwork: An Anthropological Reader* (edited by Antonius Robben & Jeffrey Sluka, first edition).

2018. *Existential Anthropology: Considering Human Condition instead of Culture* (collected essays of Michael D. Jackson & Albert Piette), Tehran: Tisa.

2017. *Radical Empiricism: On Ethnographic Work and Writing* (collected essays of Michael D. Jackson), Tehran: Tisa.

2016. *Anthropology of the Senses: Perception of Life* (collected essays of David Howes & Constance Classen), Tehran: Forugh-Andishan-e Honar.

2015. *The Anthropology of Art* (Robert Layton), Tehran: Matn, Farhanghastane Honar.

Ethnographic Exhibition

2015. *Scrapes of Tarlan-Darreh: Struggle for Being in the Marginal Zones of Tabriz*, Photos and Fragmented Texts from Fieldwork, University of Tehran, Faculty of Social Sciences, Tehran: October 3-7.

Workshops

2016. "Ethnographic Fieldwork: Some Experiences from the Contexts of Social Suffering", University of Hormozghan, Bandar-Abbas, Iran.

2013. "Ethnographic Research", University of Tehran, Iran.

2010. "Qualitative Research in Social Sciences", Isfahan University of Art, Iran.

Teaching Courses

University of Tehran

PhD: Anthropology of Everyday Life in Iran / MA: Social Problems of Iran / BA: Introduction to Anthropology, Cultural Anthropology, Research Method (Ethnography), Popular Culture

University of Tabriz

PhD: Contemporary Social Theories / MA: Classical Social Theories / BA: Research Method (Ethnography), Introduction to Anthropology

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